DESUCHAN SCANS

VOLUME 09
WTF FONT IS THAT -->

I THINK -->

~~Tale 56~~

Credits Page

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TRANSLATION: KUDAN
LOCALIZATION: RUBBRCHIKIN
PROOFREADING: EASTERN HERETIC
ROLLING ROLL
CLEANING: MIKE
TYPESETTING: DESU

To Be Continued

PEACH-PIT

ローゼンメイデン 9

PEACH-PIT

集英社

YJ ヤンジャン YJC

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雪華綺晶の世界で翻弄される薔薇乙女とマスター達。
蒼星石から最後の願いを託された水銀燈の心は揺れ動く。
いっぽう、迷路を抜けた真紅と金糸雀は、
「女王様」から激しい攻撃を受け、追い詰められていく。
城の主・鳥海の「至高の少女」が完成に近づく中、
アリスゲームはいよいよ最終局面へ…！

YJ ヤンジャン YJC

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ローゼンメイデン 9

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THE WORLD IS MADE OF MYSTERIES

TALE 50

THE LAST WISH

THE 7TH DOLL'S REPLICA... A CLONE?

IS SHE ON PATROL... OR JUST LOST?

" "

ULU~ EITHER WAYS IT'S BETTER NOT TO GET NOTICED.

CAN'T BREATHE! DYING!

AH, SORRY ...

NO I MEAN HUSH! SHHHH!

.....

IS THAT...

AAAH WE'RE FOUND. IT'S OVER.

AH! BOSS!!

EH?

THANKS FOR THE HARD WORK!

HAA ...

MUR- DERER-

---...

MASTER.

...NOT HERE...

...HM?

THAT ONE HAD A CREEPY FEEL TO IT, BUT YOU'RE DIFFERENT.

I GET IT. YOU'RE LOOKING FOR JUN-KUN.

I THOUGHT SOMETHING WAS OFF, YOU ARE DIFFERENT FROM THE REPLICA FROM BEFORE.

I SEE--

GOOD GIRL, GOOD GIRL.

SO THERE ARE THOSE THAT ARE ON OUR SIDE TOO.

MASTER.

HM?

PROTECT.

PROTECTING.

ALWAYS BY HIS SIDE.

IT'S OK, MICCHAN WILL HELP YOU SEARCH TOO!

AH --- SO CUTE!

はう!

ISN'T SHE JUST SO BRAVE!

SO--- BRAVE.

EVEN THOUGH I ACT ALL COMPOSED, I ACTUALLY JUST WANTED TO CUDDLE YOU. I'M SORRY~~

FRIC- TION.

HEAT.

スリスリ

AWW I WANT TO SEE KANARIA, I WANT TO SEE HER SO BADLY.

AND EVEN THIS ONE IS BEHAVING NOW.

ALTHOUGH HE MISTOOK YOU FOR KIRAKISHOU.

I'LL FOLLOW TOO!

YOSH! I'LL LEAVE THE DIRECTIONS TO YOU!

IF WE'RE WITH JUN-KUN, WE'LL BE ABLE TO FIND KANA QUICKER TOO.

TL NOTE: "KODOUGU" MEANS "SMALL PROP".

EH- THAT'S A NAME?

"KODOUGU"*

LET'S WORK TOGETHER! UM... WHAT SHOULD I CALL YOU?

THANK GOODNESS. AND WE WERE WORRIED WHAT WOULD HAPPEN IF THE ENTRANCE DISAPPEARED.

WE MADE IT BACK TO WHERE WE STARTED SOMEHOW.

IN THE END, SOU-SEISEKI WASN'T HERE.

FUU...

LET'S RETURN TO WHERE WE SPLIT UP.

IT'LL BE GREAT IF SHINKU AND THE REST RETURNED TOO.

AAH... I WAS SURPRISED TOO. IT FELT LIKE I RETURNED TO MY PARENTS' HOME.

COME TO THINK OF IT... THIS LOOKS JUST LIKE MY HOUSE.

AH...

SOMETHING LIKE THAT HAPPENED BEFORE?

BARRICADE? AAH. THE TIME WHEN EVERYONE TUMBLED DOWN THE STAIRS?

THERE'S NO DOUBT ABOUT IT. THESE WERE MADE WHEN HINAICHIGO THREW A TANRUM AND BUILT HER BARRICADE.

HERE. THE SCRAT-CHES ON THE STAIR-CASE.

...

BUT...

BUT WE CAME HERE AFTER WE ENTERED KIRAKISHOU'S CASTLE AND WENT LOOKING FOR SOUSESEKI WHEN SHE GOT LOST.

YEAH... IT'S HARD TO BELIEVE SHE HAS SUCH AN ABILITY.

THIS MIGHT BE KIRAKISHOU'S WORLD,...

...BUT TO RECREATE THIS PLACE IN SUCH DETAIL.

"IT'S LIKE THE HOUSE IS SAKURADA-KUN HIMSELF" WAS WHAT I THOUGHT.

I... DON'T GET ANY UNPLEASANT FEELINGS FROM THIS PLACE.

I WONDER IF IT'S BECAUSE HINAICHIGO HAS BEEN GUARDING THIS PLACE...

...
YEAH.

I THINK WE CAN FIND KIRAKISHOU.

R-
REALLY?
THEN WE SHOULD HURRY.

IT'D BE GREAT IF SHINKU AND THE REST FOUND SOUSEI -SEKI.

WHAT IF...

IS THIS BECAUSE I WAS TRAPPED BY KIRAKISHOU FOR A LONG TIME?

TO BE CONNECTED TO HER LIKE THAT---

THIS PLACE MUST BE MY CREATION AFTER ALL.

ALTHOUGH IT FUSED WITH KIRAKISHOU'S WORLD IN THE STOREROOM.

...I DON'T PARTICULARLY GET ANY "SUSPICIOUS" VIBE.

IT'S A MYSTERIOUS FEELING.

THE ONE HOLDING THE KEY TO OUR FUTURE MUST BE...

IS ANYTHING WRONG?

NOTHING, LET'S GO.

THE OTHER ME, CONNECTED TO THIS WORLD BY KIRAKI-SHOU'S REPLICA.

HM?

"UN-WOUND ME"

WAIT.

...I CAN FEEL IT.

THE ROSA MYSTICA THAT USED TO REJECT ME SO MUCH NOW FEELS LIKE IT'S FUSED WITH MY BODY.

SOUSEISEKI'S ROSA MYSTICA... IT FEELS SO DIFFERENT FROM BEFORE, WHEN I TOOK IT BY FORCE.

A STRENGTH GREATER THAN I'VE EVER FELT RESONATES INSIDE...

TWO LIGHTS GLOWING WITHIN ME.

WHAT IS GOING ON?

--WELL THEN, THE PROMISED ROSA MYSTICA.

YOU KEPT ME WAITING SO LONG THAT I WAS ABOUT TO GO RETRIEVE IT MYSELF.

OH REALLY? HOW NICE.

...THANK YOU. I'M DONE WITH MY TASK.

REST ASSURED ...

JUST LIKE HOW HINAICHIGO ENTRUSTED EVERYTHING TO SHINKU, I WILL GIVE YOU MY EVERYTHING.

...MY ROSA MYSTICA WILL NO LONGER REJECT YOU.

WHAT ARE YOU TALKING ABOUT?

ARE YOU AFRAID?

...ANY MESSAGE YOU WANT ME TO PASS TO YOUR TWIN?

I DON'T MIND GRANTING A SMALL WISH LIKE THAT.

IS THERE...

I'M SURE SUISEISEKI WILL BE FINE.

SHE CAN STAND ON HER OWN TWO FEET NOW.

WHAT HAPPENED? FOR YOU TO SAY SOMETHING LIKE THAT...

WHAT KIND OF REACTION IS THAT?

.....SUIGINTOU...

...YOU ARE GOING TO LEARN WHAT IT'S LIKE TO BECOME CLOSE WITH SOMEONE ELSE.

--BUT IT'S DIFFERENT FOR YOU, YOU HAVE ALWAYS BEEN ON YOUR OWN.

AND FROM NOW ON...

HEY, SUIGINTOU...

THINKING BACK, WE ENDED UP SPENDING A LOT OF TIME TOGETHER.

SERIOUS
-LY,

THIS IS NOT LIKE ME AT ALL...

...THIS IS NOT A CONTRACT, NOR IS IT A PROMISE...

...BUT A "WISH" I ENTRUST IN YOU---

AND OF COURSE, DEEP DOWN, I KNEW.

...AND IN WHAT WAY DID SHE THINK OF BEING CONNECTED WITH "SOMEONE"---

BUT IN TRUTH, HOW SHE THOUGHT AND HOW SHE LIVED...

UP UNTIL NOW, I NEVER RECOGNISED HER AS ANYTHING OTHER THAN A PART OF A TWIN,

THE WHOLE OF HER BEING IS...

...IN HERE, NOW.

ROSAE MYSTICAE TRULY CANNOT BE OBTAINED BY FORCE.

BY KNOWING AND ACCEPTING THE OTHER, THE SOULS CAN BECOME THAT CLOSE.

DOES THIS MEAN THAT FIGHTING OVER ROSAE MYSTICAE AND DECEIVING EACH OTHER ISN'T THE ALICE GAME?

WHY DID FATHER CREATE US IN THIS WAY?

THIS IS WHAT WE CALL A BOND!

...THAT MY BOND CONNECTS ME WITH?

THE ONE...

I WANT TO KNOW...

WITH WHOM MY FATE CONNECTS ME---

WE'RE BACK IN THE HALLWAY.

YEAH.

I'M SURE YOU CAN OPEN IT.

PROB-ABLY.

...YES.

YES.

IS IT OK? LEAVING YOU HERE ALONE...

DO YOU REALLY WANT TO STAY HERE? KASHIWABA...

BECAUSE I'M WITH HINAICHIGO.

I'M NOT ALONE.

I WILL FIGHT TOO. AT THIS PLACE.

...TAKE CARE, SAKURADA -KUN.

THEREFORE I TOO... WANT TO PROTECT SAKURADA-KUN'S WORLD.

I HAVE A FEELING THAT SHE STILL WANTS TO STAY HERE.

YEAH...

I'LL BE WAITING.

...YES.

WE'RE HEADING OFF.

WHA-WHAT?!

IT'S ENTIRELY DIFFERENT FROM WHEN WE FIRST ENTERED?! WHAT'S WITH THIS PLACE?!

REALLY?

FU--- SEEMS LIKE ANYTHING GOES...

YES, THAT'S RIGHT! THERE WAS A BIG DOOR AND A SMALL DOOR...

WHIS-PER

EEH- WHY DO I HAVE A BAD FEELING ABOUT THIS.

WHIS-PER

THE ROSES ...

INCREDI-BLE. IT'S JUST LIKE A FAIRY-TALE.

THEY ARE JUST LIKE THOSE WHO PASSED BY HERE, AREN'T THEY?

ARA ARA, MORE VISITORS?

"WHISPER" "WHISPER" "WHISPER" ...

HOW TROUBLE-SOME.

WA

BUT THEY WERE WEARING A RED DRESS AND A YELLOW DRESS.

"WHISPER" "WHISPER"

THEY ARE AS UNSIGHTLY AS THE KIDS FROM BEFORE.

YES!

SHINKU AND KANA-RIA?!

DRESS?

RED AND YELLOW...

THEY WERE STILL UNSIGHTLY THOUGH.

THEY WERE WEARING BEAUTIFULLY COLORED DRESSES JUST LIKE US.

IT SUDDENLY SHOUTED!

HOW UNPLEASANT, HOW UNCIVILIZED!

KYAA!

H-HEY!

SUCH IMPOLITENESS. IS THAT THE ATTITUDE YOU SHOULD USE WHEN ENQUIR-ING ABOUT SOMETHING?

WE SHOULDN'T HAVE LET YOU IN TO OUR GARDEN.

UM, LIKE ONE WEARING GREEN, OR ONE WEARING BLUE?

YOU'VE ONLY SEEN THOSE TWO? WERE THERE ANY OTHER DOLLS?

WHAT'S WITH THESE ROSES? THEY'RE GETTING ON MY NERVES.

WHA-

HOW UNPLEA -SANT.

HOW UNPLEA- SANT.

SHH. DON'T TELL THEM.

THEY LEFT IN A HURRY TO THE OTHER SIDE.

ONLY THE RED AND YELLOW KIDS ARE HERE.

HEY!

THEY ARE NOT HERE.

SHH

BUT... HER MAJESTY IS AT THE CROQUET GROUND.

BEYOND THE GARDEN. THAT'S WHERE THE CROQUET GROUND IS.

THE OTHER SIDE?

I KNOW WHERE THE GREEN ONE IS.

NOT YOU TOO, BOY!

I KNOW TOO! I KNOW!

GREEN... IT'S SUISEI-SEKI!

KEEP WALKING TOWARDS WHERE THE RED ONE CAME FROM AND YOU'LL REACH A BIG TREE.

WHAT'S GOING ON? WHY ISN'T SHE WITH SHINKU AND THE REST?

A BIG TREE...

HER... MAJESTY ...?

WE DON'T KNOW.

WELL, WE DON'T KNOW.

HEY BOY, WHAT ABOUT THE KID IN BLUE?

THE KID IN BLUE AND WEARING A HAT, DO YOU KNOW WHERE SHE WENT?

ONLY THAT MUCH.

WHISPER *WHISPER*

WE ONLY KNOW ABOUT THE RED, YELLOW AND GREEN KID.

THE GREEN ONE WAS LEFT BEHIND. HOW PITIABLE.

THE RED AND YELLOW ONES SHOULD HAVE REACHED HER MAJESTY'S SIDE BY NOW.

THE CROQUET GROUND OR THE BIG TREE.

YOU CAN ONLY CHOOSE ONE PATH.

SO, WHICH WAY WILL YOU GO?

ONE CANNOT GET THERE WITHOUT MAKING SACRIFICES

TALE 51

MIRAGE

ONLY THE RED AND YELLOW KIDS ARE HERE.

THEY LEFT IN A HURRY TO THE OTHER SIDE.

...REACHED THE EXIT FROM THE GARDEN KASHIRA?

HAA

HUFF

WHY HAVEN'T WE...

BUT IT SEEMS WE'VE BEEN PASSING BY THE SAME SPOTS FOR A WHILE NOW.

IF WE DON'T FIND THE EXIT SOON...

TELL ME ABOUT IT.

WHAT'S HAPPENING KASHIRA? MY HEAD IS SPINNING.

"I'M OK" IS WHAT I WANT TO SAY BUT...

ARE YOU ALRIGHT? GET A HOLD OF YOURSELF.

KANARIA!

-RA

KASH-

IF THIS CARRIES ON, BOTH OF US...

...WILL FALL IN THIS MAZE...

MY TIME IS RUNNING OUT TOO.

IT WOULD BE GOOD IF WE COULD AT LEAST WIND EACH OTHER UP.

OUR SPRINGS ARE ALMOST USED UP. WE'VE BEEN SEPARATED FROM OUR MASTERS FOR TOO LONG.

I WANT TO EAT MICCHAN'S OMELETTE.

444:

HAA---

GEEZ!

I'D LIKE JUN'S TEA TOO.

WITH ROSE PETALS.

SUCH A BEAUTIFUL GARDEN AND YET IT'S LIKE WE'RE BEING CAGED IN.

AND WE'RE ALL ALONE NOW...

WHY DIDN'T I THINK OF THIS EARLIER KASHIRA?

WE CAN FIND THE WAY TO THE EXIT LIKE THIS.

AH, THAT'S RIGHT!!

---WAIT THIS ISN'T THE TIME FOR THIS KASHIRA!

EH

ALTHOUGH IT'S CHEATING WHEN WE'RE IN A MAZE BUT I GUESS WE HAVE NO CHOICE.

BE CAREFUL.

I KNEW IT! WE'VE BEEN CIRCLING AROUND THE SAME PLACES.

...HM? BUT...

THE EXIT WAS SURPRISINGLY CLOSE.

EH?

---!

I FOUND THE PATH! SHINKU, LET'S GO!

KANARIA! BEHIND YOU!

KANARIA!

KYA---
WHAT---

WHAT ON EARTH JUST CAME FLYING?

IT DOESN'T PAY TO CHEAT AFTER ALL KASHIRA.

AH...

HEDGE-HOGS?

HER MAJESTY IS ANGRY!

HER MAJESTY IS ANGRY!

OH NO! OH NO!

RUN AWAY!

AH

LET'S RUN!

HER MAJESTY?

KASHIRA!

WE SHOULD GO TOO.

'WHIS-PER' 'WHIS-PER'

'WHIS-PER'

THEY ARE HERE.

THEY ARE HERE.

WE'RE HERE!

!!

TART
?
...

...
ATE
MY
...

...
WHO
...

THIS
PLACE
IS

--
HMM

THE
429:ST
WORLD.
KIRAKISHOU'S
DOMAIN.

THAT CASTLE MUST BE HER STRONGHOLD.

BUT THAT'S AN ILLUSION. NOTHING BUT A MIRAGE THAT RUNS AWAY IF I CHASE AFTER IT.

THIS PLACE ...

.....

カツ

カツ

BUT MEGU ISN'T HERE ANYMORE.

IT SEEMS I'M BACK TO SQUARE ONE.

I WAS HERE BEFORE, KIRAKI-SHOU'S SEEDBED.

HMM

OOH ...

HURRY AND WAKE UP, I'M BUSY.

RISE AND SHINE, OLD MAN.

!!

HAVING SOMEONE WITH A FOOT IN THE GRAVE AS A MASTER...

OH WELL, I'M NOT ONE TO TALK.

FAREWELL.

...

YOU ARE ...

SERIOUSLY, THIS IS RIDICULOUS. FOR ME TO BE DOING THIS.

ARE YOU... SOUSEISEKI?

....

...
HMPH

HE'S FINALLY GONE.

SOU-

WAIT, DON'T GO...

...OF COURSE NOT. I'M SUIGINTOU.

NO, YOU'RE SOUSEI -SEKI.

I HAVE NO REASON TO STAY HERE ANY LONGER.

WITH THAT, MY OBLIGATION IS DONE.

PERHAPS YOU ARE CONCERNED ABOUT THIS GIRL?

ARE YOU BEFUDDLED ON HOW TO ENTER THE CASTLE, YOUNG LADY?

BEAUTY IS UGLINESS, UGLINESS IS BEAUTY.

UP IS DOWN, DOWN IS UP. RIGHT IS LEFT AND LEFT IS RIGHT.

THE WORLD IS TURNED UPSIDE DOWN, JUST LIKE A REFLECTION IN THE MIRROR. ILLUSIONS ARE SPINNING ROUND AND ROUND.

AAH~~~ MY EYES ARE SPINNING~

...

HEY, MR. RABBIT?

YES?

WOULD YOU LIKE TO WAKE HER UP TOO?

RECKLESS ACTIONS LIKE BEFORE ARE NOT ALLOWED THOUGH.

OO... HOW FRIGHT-ENING, HOW FRIGHT-ENING.

I'LL PLUCK OUT YOUR EARS.

IF I REFUSE?

YOU SHOULD KNOW SOMETHING.

TELL ME AND I'LL REWARD YOU.

LIKE I'VE MENTIONED BEFORE, THE WORLD IS UPSIDE DOWN

TAKE A LOOK.

HOW DO YOU ENTER THE ILLUSIONARY CASTLE? THE ANSWER IS SIMPLE.

THE 5TH LADY SAID SHE WAS GOING TO TEAR OFF MY TAIL TOO. HOW HARSH.

YOU LEAVE ME NO CHOICE.

...ALL YOU NEED IS TO TURN YOURSELF UPSIDE DOWN.

IF YOU WISH FOR THE WORLD TO TURN BACK RIGHT SIDE UP,

IT'S THE SAME MIRROR BOTH SOUSEISEKI AND I SAW.

CORRECT ANSWER! AT THAT TIME, THE BLUE LADY AND YOU SAW DIFFERENT IMAGES IN THE MIRROR, DIDN'T YOU?

HOWEVER, THE MIRROR WASN'T UPSIDE DOWN THEN.

WELL THEN, LET US BOTH INVERT OUR-SELVES.

FOR YOU HAVE BEEN ACTING CONTRARY TO YOURSELF TODAY ALREADY!

DON'T WORRY, I'M SURE YOU WILL INVERT YOURSELF MAGNIFICENTLY,

WHITHER SHALL YOU TAKE THE UPSIDE DOWN LADY?
OH, MIRROR, MIRROR, UPSIDE DOWN MIRROR,

DESUCHAN SCANS

Tale 51

Credits Page

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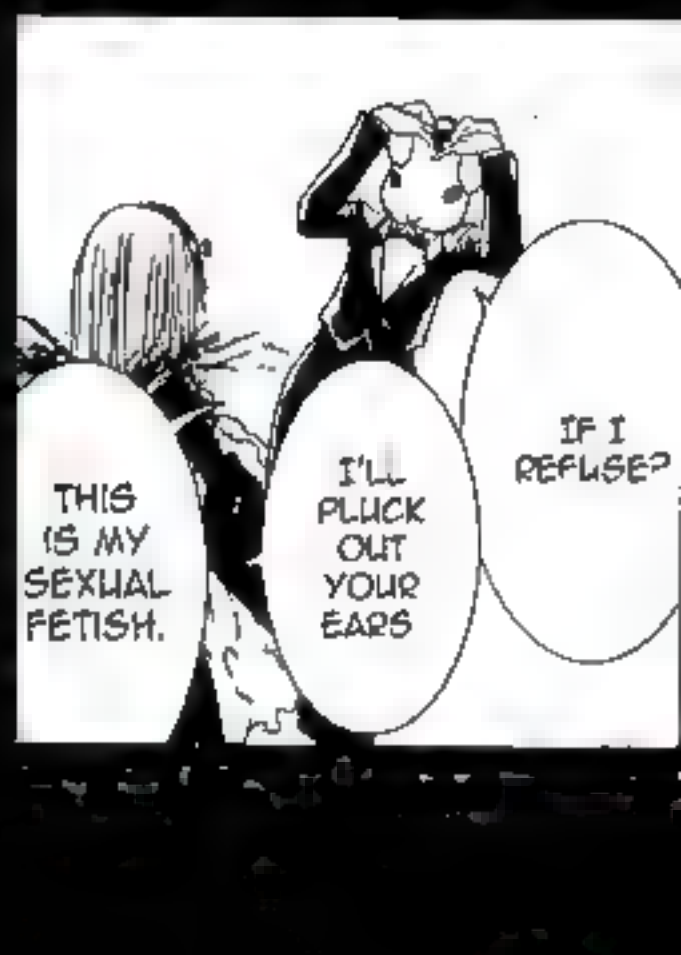


TALE 52
WONDERLAND

RUN AWAY!

RUN AWAY!

WE WILL BE KILLED BY HER MAJESTY!

THIS IS...

Who ate... my tart ...?

RUN AWAY!

RUN AWAY!

WE'RE SAVED-

OH, WE ESCAPED!

YES, WE ESCAPED!

KYA---

WA---

My...

My tout ...

IT REALLY DOES SEEM LIKE WE STEPPED INTO WONDERLAND.

"DRINK ME", THE TWINS AND THE QUEEN...

IS THAT THE QUEEN?

SO THAT WAS HOW I GOT HIT KASHIRA.

WHAT AN INCREDIBLE FULL SWING ...

THIS WORLD IS JUST A SUPERFICIAL IMITATION. NOTHING MAKES SENSE.

STILL, IT'S SOMEHOW OFF...

Did you...

eat my taut ...?

ft, ft...

WE'RE DONE FOR! WE'RE DONE FOR!

WE CAN'T ESCAPE! WE'RE DONE FOR!

THE SOLDIERS ARE COMING!

THIS HORRIBLY DISTORTED WORLD, ALL OF THESE DOLLS...

KYA-

...DID KIRAKISHOU REALLY MAKE ALL THIS ON HER OWN?

Who?

Who?

SHINKU, HIDE UNDER THE PARASOL!!

WA-

MECHANICAL BUTTERFLIES ... THOSE ARE THE SOLDIERS?

THOSE WINGS... THEY ARE EXTREMELY SHARP.

THOSE ARE

"FATHER" MUST BE BEHIND ALL THIS.

BE IT THE REPLICAS OR THE DOLLS THAT IMITATE US SISTERS...

HEY SHINKU... I DON'T THINK KIRAKISHOU COULD CREATE THIS WORLD ON HER OWN KASHIRA.

HM?

SHE'S GOING THIS FAR TO RECREATE EVERYTHING THAT SHE IS UNABLE TO OBTAIN?

AN ORGANIC BODY... SISTERS AND FATHER... MASTERS ..

... UN-BELIEV-ABLE ..

IN THIS WORLD WHERE EVERYTHING IS FAKE, SHE EVEN CREATED A "FATHER" KASHIRA.

I DON'T MEAN THE REAL ONE, THIS "FATHER" IS FAKE TOO.

FATHER? DON'T TELL ME FATHER IS...

Did you eat...

my tant ?

OFF

with his head...!

ROSE TAIL!!

SHI-... SHINKU ...

POOR THING. THAT WAS A CLOSE CALL.

TH-THIS IS

WAIT A SEC-

...who ate my tart?

So... it was you...

AAH

KASHIRA

THERE'S NO OTHER WAY, WE'LL HAVE TO FIGHT BACK NOW.

WE MADE IT THIS FAR... WE'D BETTER HAVE THE RESOLVE TO GO ON UNTIL OUR BATTERIES DIE... KASHIRA

HAA

HAA

HAA
HAA

WHY DID YOU END UP ALONE, I WONDER?
ONLY ONE CAME RUNNING HERE.
GIGGLE
ARA ARA, THERE'S ONLY ONE?
GIGGLE

WHATEVER, I GUESS I'LL JUST HAVE TO GET ON WITH IT.
WAS IT OK TO TAKE THEIR WORDS SERIOUSLY?

I NEVER WOULD HAVE THOUGHT THAT BEING IN A FAIRY TALE WOULD BE SO ANNOYING!
GASP
KYA-
KYA-
AH--- SHUT UP!

DAMN IT...

UGH ...IT'S GETTING PRETTY DENSE.

HHH

HHH

HAA

TAKE... TAKE THAT. I FINALLY MADE IT. HAA, I'M EXHAUSTED.

AM I GETTING OLD?

---AH, IT'S SO SMALL!!

IS THIS A DOOR?! TO HAVE IT IN SUCH A BIG TREE... EHHH? WHAT THE HELL IS THIS!

HA... I GIVE UP... THIS LILLIPUTIAN SIZE...

IT'S DEFINITELY TOO SMALL FOR A COLLEGE STUDENT.

カシャ

...INSIDE THIS TREE?

COULD SHE BE HERE...

...?
WHAT?

IT'S NO USE...

...

HEY!

ARE YOU HURT?! SUISEI-SEKI!!

HE---Y, ARE YOU ALRIGHT!

SU-

HER SPRING MUST HAVE BEEN USED UP.

...NO, SHE MUST JUST BE SLEEPING.

WHAT HAPPENED? DON'T TELL ME...

!

SUISEISEKI?!

THIS IS WORTH A SHOT!

I MANAGED TO WAKE SHINKU UP WITH THIS.

I HAVE THE KEY!

I HAVE ...

... UGH ...

...

?!

THAT'S HER!

I CAN'T REACH AT ALL ...

IT'S NO USE ...

...EH?

HELP ME WIND SUISEI -SEKI'S ...

HEEEY! OVER HERE! HEY!

THAT'S HER! THANK GOODNESS, YOU'RE SAFE!

WH-

WHAT...

THOSE AREN'T... THAT DOLL?

WH-

THEY'RE TAKING HER AWAY?!

HEY!

HEY, STOP!

IT'LL BE OVER ONCE THEY TAKE HER AWAY.

...

WHAT SHOULD I DO...

THINK!

I'VE MADE IT THIS FAR.

DAMN IT

COME HERE!

GU-...
O-...

HEY, OVER HERE!

COME TO ME!

!!

!!

!!

U...

KU...

TALE 53
TWISTED QUEEN

IT LOOKS LIKE WE DON'T HAVE A CHOICE, KANARIA!

KASHIRA!

SHINKU, BEHIND YOU!

!

!!

KANA-RIA!!!

KANARIA...

AAH, WHAT SHOULD I DO?

CUT HER...

CUT HER DOWN

UGH...

KANA-...

...

THIS... THIS IS BAD KA-SHIRA.

...UGH...

I... FINALLY... FOUND YOU...

Finish her!

十三

は

木

JUN!

MAKING A FORMER DROPOUT RUN LIKE THIS...

...JU-...

I KNOW. DAMN IT!

JUN! JUN... KANARIA IS...

HEEEY KANARIA!

HEY!

YOU, YOU'RE LATE!

THIS ISN'T THE TIME FOR THAT!

IF WE DON'T HURRY...

HER SPRING MUST HAVE WOUND DOWN.

SHE'S TOTALLY OUT.

...
THAT'S IT.

IF I ATTRACT THEIR ATTEN-TION...

WILL IT WORK?

YOUR HEAD!

OFF WITH YOUR HEE-AAAD!

WE CAN'T REACH THEM WHILE THEY ARE UP IN THE AIR. WE NEED TO LURE THEM DOWN SOMEHOW.

BUT HOW...

IT MUST WORK!

NO...

HEEAAADD!!

SHINKU! HIDE UNDER THE TREE!

JUN ...?!

HE--Y!

HERE, COME HERE!

YOUR QUEEN IS IN DANGER!!

STAY HIDDEN... YOU'LL ATTRACT THEIR ATTENTION!

...UGH

HOLD ON, I'LL...

DON'T COME OUT!

JUN! SUCH RECKLESS -NESS.

IT'S COMING!

!

JUN!

...ARGH

UGH ...

STOP THRASHING ABOUT! LISTEN... H-, HEY!

UGH

WOAH!

WHY? WHY DO I KNOW ALL THIS?

...I KNOW. I KNOW WHAT TO DO

IT'S LIKE EVERYTHING I NEED TO KNOW IS ALREADY IN MY HEAD!

OKAY!

...

ALL RIGHT. JUST A BIT MORE.

I KNEW IT. ONE OF THE GEARS IS LOOSE.

JUN ...

OKAY... NOW...

DESCEND SLOWLY...

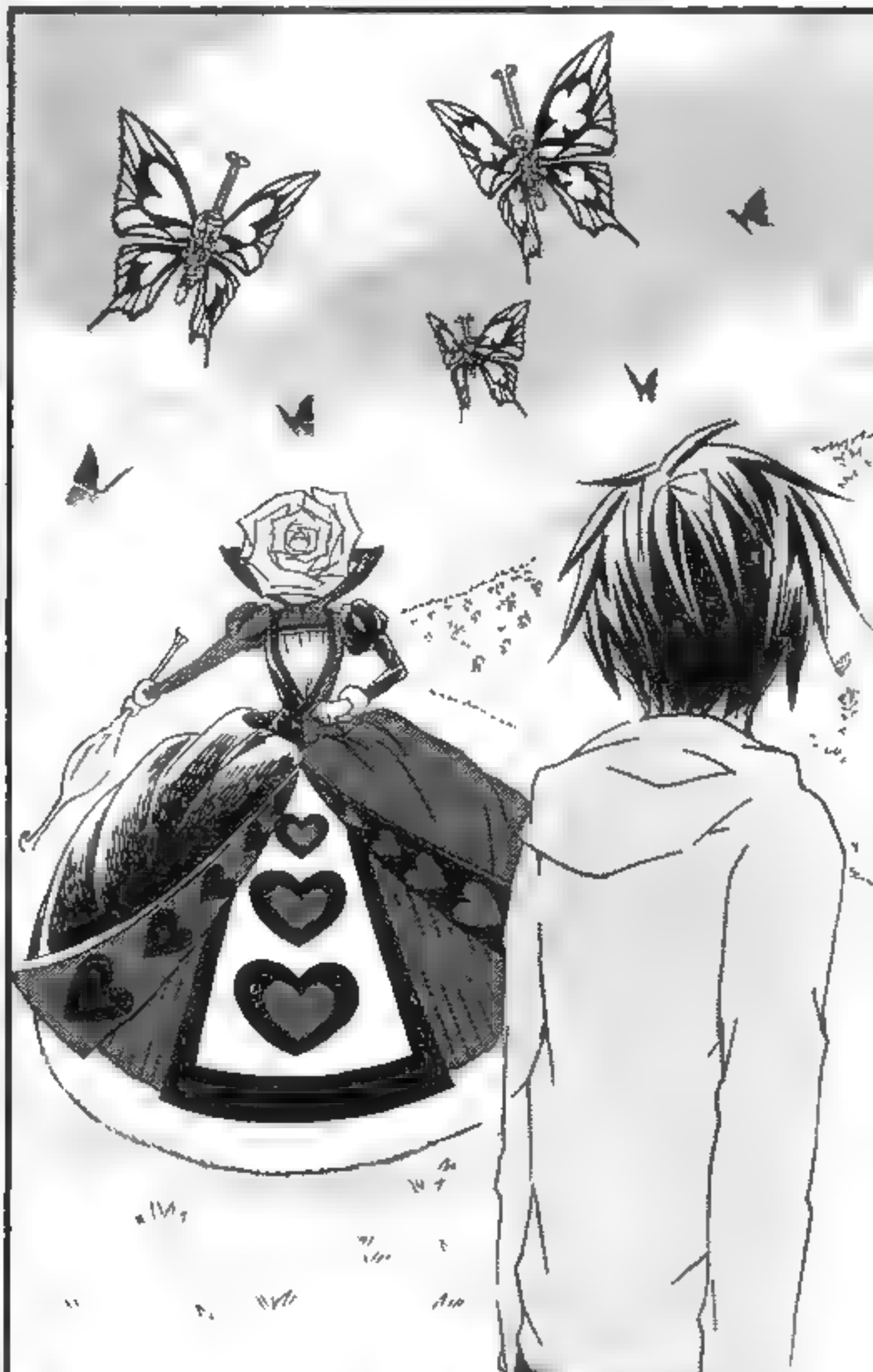
YOU DID YOUR BEST.

...

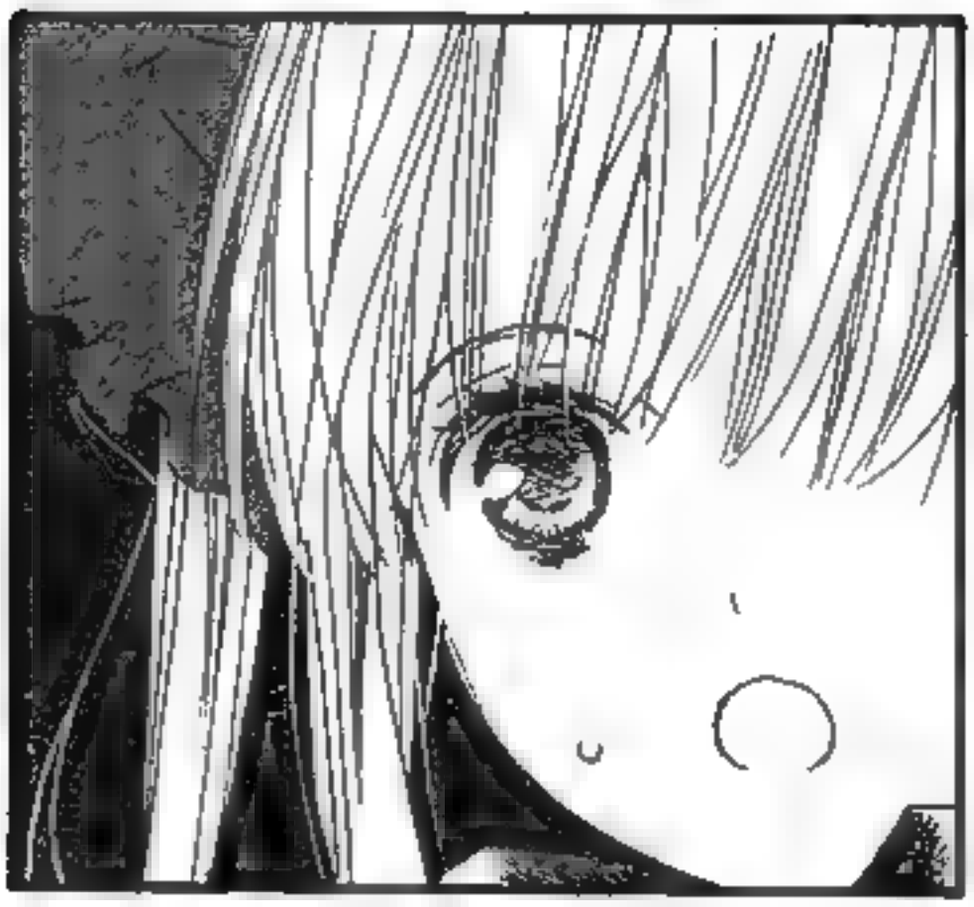
EH... WHERE ARE YOU GOING?

SHINKU... I'LL LEAVE KANARIA TO YOU. I'LL BE RIGHT BACK.

JUN! KANARIA!



YOSH... LET'S GO, I'M COUNTING ON YOU.



OFF WITH HIS

HEEAAD!

He-
...
...
-od?

SORRY.

...

I'LL FIX YOU UP LATER.

WELL THEN, LET'S GO, SHINKU!

---YOSH.

YOU'RE AMAZING ...

JUN...

TALE 54
OUT OF REACH

JUN-KUN, IT WASN'T YOUR FAULT.

"GIGGLE"

"GIGGLE GIGGLE"

IF ONLY I HAD MORE STRENGTH...

DAMN IT.

"GIGGLE"

THERE WAS NOTHING WE COULD DO.

IT'S ALL MY FAULT.

SUISEISEKI WOULDN'T...

IF I DIDN'T MAKE THE WRONG CALL BACK THEN...

--NO.

COME TO ME!

MAS-

MASTER

MASTER

HEY! HERE!

COME OVER HERE, ALL OF YOU!

TALE 54

HERE, HERE.

THAT'S RIGHT, I'M YOUR MASTER, COME HERE!

MA-, MASTER?

NOT REALLY, BUT OH WELL... SINCE IT'S COME TO THIS...

IS ANYBODY IN THERE?!

HEEEY--!

WHA-- WHO'S THAT?!

HEEEEY!

IS THERE ANOTHER DOOR ON THE OTHER SIDE?

...

A FEMALE VOICE... WHERE DID IT COME FROM?!

SEE ANYTHING, KODOUGU -CHAN?

...

THERE WAS A VOICE COMING FROM THIS SMALL DOOR, RIGHT?

THAT'S... HER!

?!

HE--Y!

EH

MASTER'S IN THERE.

THAT VOICE... HAVE I HEARD IT SOMEWHERE BEFORE?

I'M OVER HERE!

HERE, HERE! I DON'T KNOW WHO YOU ARE BUT YOU'RE ON MY SIDE, RIGHT?

ALSO...

UWAWA, SO MANY CAME.

OUCH, STOP PULLING!

YES, THAT'S ME!

THOSE DOLLS SEEM ABNORMALLY FAMILIAR WITH HIM...

COULD IT BE THAT YOU'RE UNWOUND JUN-KUN?!

KODOUGU -CHAN, ARE YOU READY TO GO?

YOSH, LET'S WORK TOGETHER AND SAVE HER!

THIS LOOKS BAD...! SUI-CHAN SEEMS HURT TOO.

JUN-KU--N, ARE THEY YOUR DOLLS TOO?

NO... THEY'RE NOT. I THINK...

TAKE THIS KEY AND WAKE SUISEISEKI UP WITH IT...

...

YO-- YOSH!

CA-- CAN I COUNT ON YOU LOT?

CAN YOU DO IT?

CAN BE DONE.

IS IT OK TO HAND IT OVER LIKE THIS?

NO... WAIT...

...

WHAT IF THIS IS SOME KIND OF TRAP TOO...

ARE THEY REALLY ON MY SIDE?

MASTER

CAN BE DONE

PICK SUISEISEKI UP LIKE BEFORE AND CARRY HER OVER TO ME.

LISTEN UP.

...CHANGE OF PLANS.

--YOSH!

OH, RIGHT! YOU'RE HERE!

HEY, WILL YOU GO TOO?

AYE AYE, SIR!

THIS IS SO ANNOYING! KEEP IT UP, KODOUGU-CHAN!

UU~~ IT WOULD BE EASIER TO REACH FROM JUN-KUN'S SIDE. THE IVIES ARE GETTING IN THE WAY...

KEEP IT UP!

...HM?

I'LL LEND YA A HAND!

BOSS!

WHA-
...?

THIS
TREMOR
...

TALE 55

CRIME AND PUNISHMENT

Thank you for using our auction se

Please reply to this message and ind
your response below:

Wind

Do Not Wind

IT'S OK... SHE'S A STRONG GIRL

MY KANARIA ---

KANA IS AMAZING ...

SHE HAS BEEN DOING HER BEST ALL THIS WHILE

SO AMAZING ...

WAIT

SHE TRIED TO PROTECT SHINKU. BY THE TIME I SAVED HER THE SPRING WAS USED UP.

IF I HAD JUST GOTTEN HERE A LITTLE SOONER ...

I'M SORRY

THIS TIME...!

IT'S ONLY THE SPRING THAT'S USED UP

IT ISN'T OVER!

...I CAN'T FIT IT IN.

DAMN... IT'S NOT WORKING

ACTUALLY ...I HAVE IT!

KEY... KANARIA'S KEY.

COULD IT BE THAT THE MAKE IS DIFFERENT? KANARIA IS ONE OF THE FIRST DOLLS AFTER ALL.

THE KEY DOESN'T MATCH.

WHEN I CAME TO, I WAS ALREADY ON THE OTHER SIDE OF THE MIRROR AND DRESSED LIKE THIS...

WHAT HAPPENED TO MY LUGGAGE? I'M SURE...

EH, REALLY?! IF SO...!

I PUT IT IN THE TRIPOD CASE'S POCKET BEFORE I LEFT THE HOUSE!

I TAKE IT WITH ME WHENEVER I'M OUT WITH KANARIA.

MY CELL PHONE IS INSIDE THE CASE.

PERHAPS... SOMEONE MIGHT HAVE ALREADY PICKED IT UP.

MY LUGGAGE... MIGHT HAVE BEEN LEFT BEHIND AT THE HOSPITAL.

WI- WILL IT CONNECT ?

IT WON'T HURT TO TRY

ANYWAY, SOMEONE MIGHT PICK UP IF WE CALL!

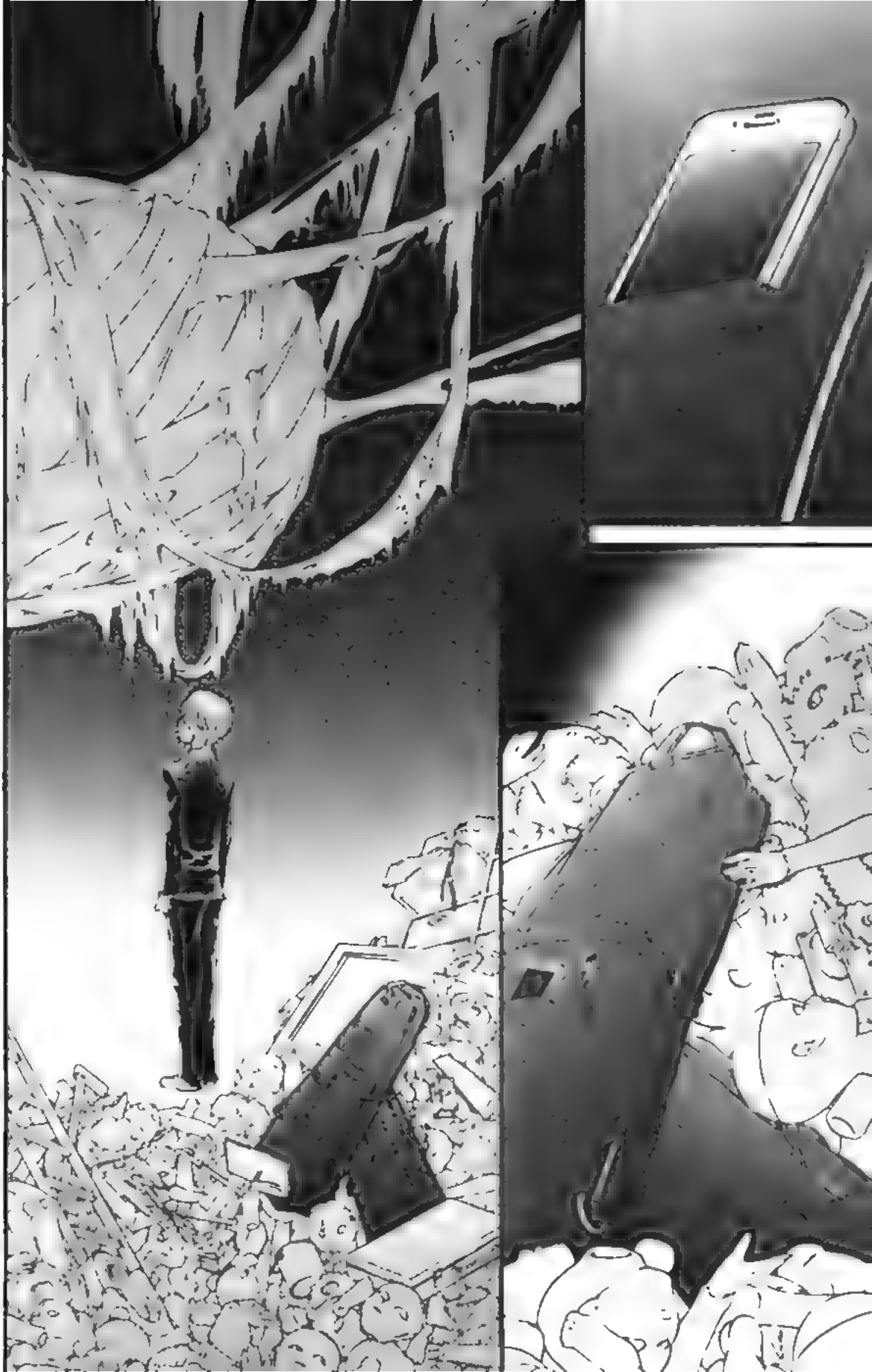
090

JUN-KUN!

AH, SORRY. I MEANT THE BIG ONE.

YES!

YOU HAVE A PHONE, RIGHT? CAN I BORROW IT?



ARE YOU AWAKE, KIRAKISHOU ?

OHO...

YOU'RE STILL IN THE PROCESS OF FUSING, AREN'T YOU?

AAH, IT'S OK.

FA-THER ...

YES

ALICE, MY BELOVED DAUGHTER...

RUSHING THE METAMORPHOSIS WILL ONLY BRING IT TO NAUGHT. TAKE YOUR TIME.

THE NIGHT I TOOK YOU AWAY

THE MASTER THAT MY ELDER SISTER SUIGINTOU SO CAREFULLY HID.

WHAT KIND OF DREAM IS SHE HAVING ...

IS SHE SMILING ?

MEGU

HEY MEGU... THE NIGHT I FIRST MET YOU

YOU WERE SLEEPING LIKE THIS TOO.

ooo

WHO ARE YOU?

I AM AFRAID.

...YOU AREN'T AFRAID.

THIS MEANS I'LL BE JOINING YOUR SEEDBED TOO.

WOW--- AMAZING.

SO ALL THESE ARE THE ROZEN MAIDENS' MASTERS.

IT'S JUST THAT I'M SICK AND TIRED OF BEING TRAPPED IN THAT WHITE ROOM.

I'LL GLADLY ACCEPT ANYTHING TO ESCAPE, EVEN IF IT MEANS TO BE KIDNAPPED OR WHATEVER.

WHAT ARE YOU REALLY AFTER?

YOU ARE... KIRAKISHOU

SO WHY DID YOU TAKE ME AWAY FROM SUIGINTOU?

YOU KNOW THAT I'M A DYING, USELESS MASTER, RIGHT?

ELDER SISTER BROKE THE AGREEMENT WE HAD BY FORMING A CONTRACT WITH YOU.

THAT'S... BECAUSE SHE HAD TO BE *PUNISHED*.

YOU ARE LONELY AND WANT TO BE LOVED

THERE'S NO HELPING YOU, KIRAKISHOU.

...BUT I DON'T HATE YOU.

FUFU... YOU'RE LYING. IT'S JUST AN EXCUSE.

YOU WANTED TO TORMENT HER, DIDN'T YOU? YOU ARE TWISTED

YOU'RE JEALOUS BECAUSE YOU WANT A MASTER TO CALL YOUR OWN.

YOU COLLECTED SO-O MANY, BUT NONE OF THEM LIKE YOU.

I CAN'T DO THAT. IT'S AGAINST THE RULES. I'M SORRY.

SINCE YOU SAID I'M LONELY, WILL YOU BECOME MY MASTER?

YOU ARE A VERY INTERESTING PERSON... MEGU

...? WITH A ROSA MYSTICA? BUT HOW? DON'T TELL ME...

A GENTLE, YET FOOLISH GIRL.

SUIGINTOU--- MY BLACK ANGEL

FUFU... I DON'T KNOW EITHER.

BUT IT'S TRUE THAT SHE WISHES FOR ME TO BE ALIVE

INSTEAD OF TAKING AWAY MY LIFE, SHE EVEN COLLECTED SOMETHING TO REPLACE MY HEART.

SHE TOOK TOO LONG TO KILL ME, AND ENDED UP ONE STEP BEHIND THE WHITE DEVIL.

ISN'T SHE A FOOL? BUT I STILL LIKE HER.

BUT... BECAUSE OF THIS

SHE'S A KIND GIRL...

I WANT TO SEE WHAT KIND OF EXPRESSION THAT KIND GIRL WILL HAVE.

I WANT TO GIVE HER THE GIFT OF DESPAIR

HEY KIRAKI-SHOU

LET'S MAKE A DEAL

I CAN'T GIVE YOU MY HEART EITHER.

I CAN'T BE YOUR MASTER

THEREFORE, I'LL GIVE YOU MY BODY.

ARE YOU REALLY GIVING ME A VESSEL?

MEGU ...

SO THAT WE CAN BE TOGETHER FOREVER----

IF SO, MASTER WILL YOU...

SO MANY MASTERS BECAME MY SEEDBED,

BUT YOU'RE THE FIRST TO OFFER ME YOUR BODY...

CAN I BECOME ALICE WITH AN ORGANIC BODY?

♫

U---
N...

NO ONE'S PICKING UP. THE DIAL TONE IS RINGING THOUGH...

UM, I'M THE OWNER OF THIS PHONE...

...

YE-YES!

THEY PICKED UP?!

HELLO?! HELLO!

WELL, WE MANAGED TO MAKE A CALL BETWEEN THE PAST AND THE FUTURE SOMEHOW...

IS IT EVEN POSSIBLE TO CONNECT TO THE REAL WORLD?

MICCHAN, PUT IT ON SPEAKER IF IT GETS THROUGH

AH

SIGH... WHERE ARE YOU CALLING FROM?

PRINCE...?

U-AH PRINCE?!

ARE YOU MISS SEAMSTRESS BY ANY CHANCE?

COULD IT BE... TORIUMI?

THIS VOICE...

IS THAT TORIUMI?!

TORIUMI?!

MICCHAN, LET ME BORROW THIS REAL QUICK.

I AM JUN.

SAKURADA JUN.

HAHA, QUIT JOKING.

AREN'T YOU TORIUMI KAITO?

EH?

...

AH

TO-... TORIUMI? AREN'T YOU TORIUMI?

WHAT ARE YOU TALKING ABOUT.

SPEAKING LIKE HE HIMSELF IS JUN-KUN.

COME TO THINK OF IT, PRINCE DID SAY SOMETHING LIKE THAT.

I HEARD THAT, MISS SEAMSTRESS.

LET'S SEE... HOW ABOUT I ADDRESS MYSELF AS SO

I AM ---

THE CREATOR OF THIS WORLD.

"FATHER"

I DON'T GET IT AT ALL. WHAT HAPPENED?

WHA-... WHAT ARE YOU TALKING ABOUT? HEY!

I BECAME FATHER.

HAVING THE HANDS OF A MASTER, CREATING A NEW WORLD WITH THEM...

BUT ISN'T THIS JUST PERFECT?

THAT'S WHY YOU BECAME ME, AND I BECAME YOU. THERE'S NOTHING WEIRD ABOUT THAT.

YOUR WISH CAME TRUE. SHOULDN'T YOU BE HAPPY?

TH-THERE... THERE'S SOMETHING WRONG WITH YOU.

WHA-...

YOU WANTED TO BE LIKE ME, DIDN'T YOU?

BEING ABLE TO REMAKE THE ROZEN MAIDENS AS THEY SHOULD BE, I HAVE BECOME FATHER.

I'M NO LONGER A MERE SPECTATOR, CREATION IS NO LONGER BEYOND MY GRASP.

I WILL EVEN CREATE ALICE.

.....

CALLING HIMSELF THE NEW FATHER?

OPEN YOUR EYES!

HEY! GET A HOLD OF YOURSELF, TORIUMI! I'M JUN!

I WILL REDO EVERYTHING.

THERE'S NO LONGER A NEED FOR THE SISTERS TO FIGHT IN THE ALICE GAME.

POOR KAITO... IT SEEMS YOU'RE OUT OF YOUR MIND.

YOU CAN SIT BACK AND WATCH EVERYTHING UNFOLD.

KAITO!!

DON'T WORRY, I'LL DESTROY ALL THE IMPOSTERS

KAITO

TALE 56
PLACE OF ORIGIN

OH, MIRROR, MIRROR,

UPSIDE DOWN MIRROR,

WHITHER SHALL YOU TAKE THE UPSIDE DOWN LADY?

WHAT CAN YOU SEE ON THE OTHER SIDE?

...

...A COCOON ?

MEGU ...!

LAPLACE!

THIS...

BON VOYAGE! GUTE REISE!

IN THIS UPSIDE DOWN JOURNEY, YOU SHALL BE UPSIDE DOWN TOO!

AND KEEP AN EYE OUT FOR SHORTCUTS, A RABBIT HOLE CAN APPEAR WHERE YOU LEAST EXPECT IT!

ME-

...

?!

IS
THIS...

A CRYSTAL CASTLE, KIRA-KISHOU'S HIDEOUT--

MEGU WAS CALLING OUT TO ME FROM HERE.

SUCH CHEAP TRICKS

I SEE. IT LITERALLY TURNED ME UPSIDE DOWN...

A CORRIDOR?

!

KYA-

DON'T- DON'T WORRY!

IF WE CONTINUE ON, WE MIGHT CRASH.

SO LONG AS KODOUGU IS WITH US, THE CASTLE SHOULD LET US IN... PROBABLY!

I SEE IT, THERE! THERE'S A PATH WITHIN THE CRYSTALS!

PIII

HANG ON TIGHT!

BU- BUT IT'S NOT LIKE WE HAVE A CHOICE

"PROBABLY ?"

!

MY GLASSES, MY GLASSES

SHI-, SHINKU-CHAN, WHERE ARE YOU?! ARE YOU ALRIGHT?

SE-SEE? WE GOT IN SOMEHOW

NOW WE'RE SPOTTED FOR SURE.

...!

YES, SOMEHOW ...

!

!?

...

GOOD GRIEF

YOU CAME SOONER THAN EXPECTED ...TORIUMI

UWA- OF ALL THE TIMES

WH-... WHAT IS SHE DOING HERE...

EH, YOU'RE RIGHT! IT'S GIN-CHAN!

!?

SUIGINTOU!

SO IT SEEMS

I WONDER IF IT'S REACHING THE GRAND FINALE

...HMPH SO YOU MADE YOUR WAY HERE.

THERE'S GOING TO BE A BIG FIGHT AGAIN.

THIS IS BAD, THEY HAVE BEEN LOCKING HORNS WITH EACH OTHER

...EH?

...

BOTH OF THEM HUH?

SOME-,, SOMEHOW ,

WELL THEN, WE SHALL HEAD OFF TOO

EH, AH

...HMPH

AND THEN I LOOKED UP FROM THE COURTYARD AND FOUND AN OUTSIDE PASSAGE

EXACTLY. I'M SURE THE PRINCE SHOULD BE AT THE TOP

SO IF WE FOLLOW THIS PATH...

BUT DESPITE THE TOWER BEING SO HIGH, I HAVEN'T SEEN ANY STAIRS

I'VE BEEN RUNNING AROUND INSIDE THIS CASTLE EVER SINCE I ESCAPED FROM THE SEWING ROOM

READ MY MIND AGAIN!

EH- AH

OUR DESTINATION IS THE SAME, THERE IS NOTHING STRANGE ABOUT THIS

IT CAN'T BE HELPED

I NOTICED A CHANGE IN ATMOSPHERE EVER SINCE WE GOT HERE.

NOT ONLY YOU— BUT HER TOO.

...

TRUE, BUT STILL ...

THEY ARE WALKING SIDE BY SIDE. THIS IS KIND OF...

...

AH...

THE OUTSIDE STAIRWAY

WE FINALLY FOUND IT

WAIT A MINUTE...

YOU MEAN WE GOTTA CLIMB UP THESE?

TCH! THIS SNAIL'S PACE...

CLIMBING THESE STAIRS IS HARD...

AH, I'M FINE! I'M A CUDDLE FREAK AFTER ALL!

CUDDLE ...?

ARE YOU OK, MICCHAN? SHOULD I CARRY KANARIA?

U... WA...

PLEASE HURRY UP

HAHA. HA

HOW SURPRISING THAT WE AGREE WITH EACH OTHER

THAT'S DEFINITELY AS I EXPECT FROM MYSELF

SERIOUSLY, I... I DON'T LIKE HEIGHTS...

HOLD ON, SUIGINTOU!

!!

I'LL BE OFF THEN.

HEY, THAT'S UNFAIR!

A DOOR ?!

THERE WAS ABSOLUTELY NOTHING ON THAT WALL JUST NOW

IS THIS A TRAP...

!!

WHAT THE HELL IS THAT?

WA-- WAIT! TEAMWORK !

JUST WHAT I NEED.

...HMPH. SO THIS IS WHAT YOU MEAN BY SHORTCUT ?

"..A RABBIT HOLE CAN APPEAR WHERE YOU LEAST EXPECT IT!"

WHA-- WHAT... IS THIS PLACE?

SO THIS IS WHAT THE TOWER LOOKS LIKE FROM THE INSIDE

EH?

THE CENTER...

FOR WHAT REASON... WHAT ARE THEY MOVING?

THOSE GEARS... ARE MOVING

WHY DO I...

KNOW THIS?

THAT FIRMAMENT CLOCK IS THE HEART

IT'S THE CENTER. THIS CASTLE

IS ALIVE. JUST LIKE THOSE CLOCKWORK BUGS

I'M SURPRISED. WHY IS *THIS* HERE?

...I DON'T KNOW

I-... IS... THAT... SO...

...HUH?

SHINKU, SUIGINTOU! DO YOU KNOW ANYTHING ABOUT THAT?

THA-- THAT! ABOUT THAT BIG CLOCK.

THIS IS THE FIRST SKY WE SISTERS SAW

YES. IT'S FAMILIAR TO ME, JUN.

VERY FAMILIAR

FIRST ?

YES. THAT IS...

ARA...

IT'S ALREADY NIGHTTIME?

I'LL CONTINUE TOMORROW.

THERE ARE MORE BOOKS I'D LIKE TO READ BUT I GUESS IT CAN'T BE HELPED. NIGHTTIME IS FOR SLEEPING

PU-... HEHE...

A MINIATURE GARDEN

MADE BY FATHER, JUST FOR HIS DOLLS

THAT SMALL... BUT INFINITELY WONDROUS ROOM

OUR FIRST SKY...

THE SKY THAT WAS ALWAYS ABOVE US

WHEN WE WERE JUST MADE.

I DON'T KNOW

THIS IS YOUR BIRTH-PLACE?

YOUR FIRST... THEN... THEN...

WE'RE NEAR FATHER'S WORKSHOP... THAT'S THE ONLY THING I'M SURE OF

JUST THAT

I DON'T KNOW...

WHAT'S WITH THIS PLACE? YOU SPRUCED UP ANOTHER SPOT TO YOUR LIKING?

YES. A ROOM MADE FOR READING

AH, SUIGINTOU. WELCOME, IT'S NICE TO SEE YOU

THE ONLY ONE WHO GIVES A HOOT ABOUT NIGHTTIME HERE IS YOU.

DIDN'T YOU KNOW? THIS IS A STOREROOM FOR ALL THE JUNK FATHER MADE BUT GOT SICK OF.

YOU EVEN MADE A SMALLER ROOM WITHIN THIS JUNK ROOM

...HMMM

THERE'S EVEN SOME EXQUISITE PASTRIES I RECEIVED FROM FATHER. THEY ARE CALLED SPECULOOS

I'LL POUR A CUP FOR YOU BEFORE YOU SLEEP

NO, I HAVEN'T. WOULD YOU LIKE SOME TEA?

SPEAKING OF WHICH, THE TWINS SURE DO LOVE COLLECTING JUNK TO BUILD THEIR NEST FROM.

HAVE YOU HEARD? THEIR HOUSE RIGHT NOW IS JUST A BROKEN WARDROBE.

HOW IS KANARIA?

HOW WOULD I KNOW? IT'S BEEN A WHILE SINCE I'VE SEEN HER, SHE'S PROBABLY PLAYING HER HIBERNATION GAME AGAIN.

IT WAS A MYSTERIOUS WORLD

SOUNDS FUN

...THIS ISN'T WHAT I CAME HERE FOR...

THE LAST TIME YOU CAME TO VISIT WAS 4392 HOURS AGO. I'M SO GLAD TO SEE YOU.

I'M FINE WITH JUST TEA

"ORGANIC" IS WHAT THE ORIGINAL JAPANESE TEXTS SAYS, BUT IT'S BELIEVED TO BE A TYPO AS THE DOLLS ARE INORGANIC

...AN "ORGANIC BODY" FIRST BESTOWED UPON US BY FATHER*

"SISTERS", "ENDLESS TIME", ...

AND THEN---- ...

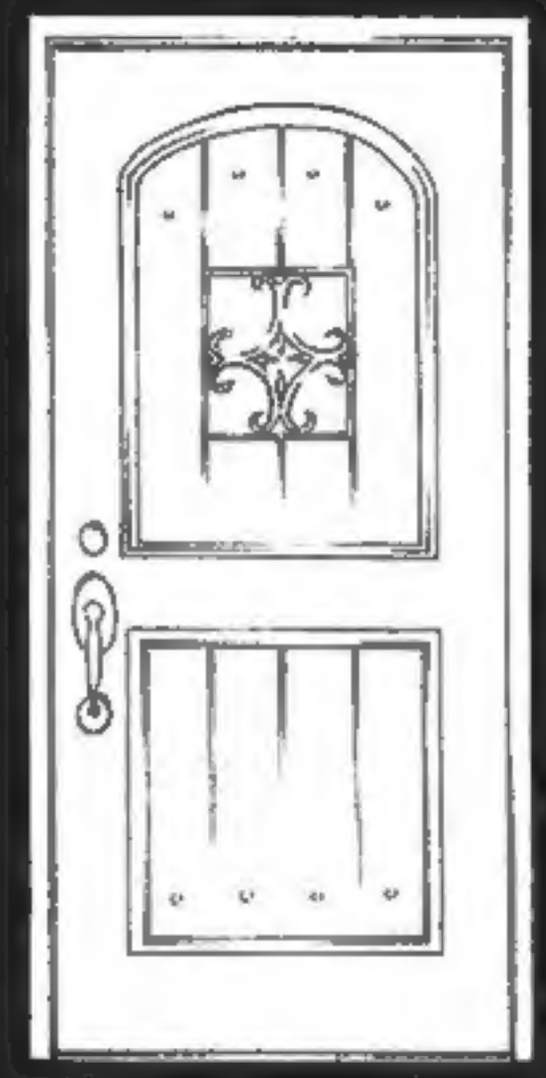
THE ONLY PLACE YOU NEED TO CALL YOUR OWN IS THE BRIEFCASE YOU SLEEP IN.

FUN? THERE'S JUST NOTHING ELSE TO DO. YOU'LL UNDERSTAND THAT TOO EVENTUALLY.

SEVERAL PROMISES.

WHY? THAT'S THE DOOR THAT WE SHOULD NEVER OPEN.

IT'S A PROMISE MADE TO FATHER



BESIDES, THIS ROOM THAT FATHER GAVE US IS SO BEAUTIFUL AND SAFE

---FUFU. I KNEW YOU WOULD SAY THAT

THERE'S NO WAY THIS IS A STORAGE ROOM

HEY, PRISSY YOUNGEST SISTER, YOU WOULD NEVER, EVER THINK ABOUT BREAKING THE RULES, WOULD YOU?

"THE MIRROR THAT SHOULDN'T BE LOOKED AT" "THE BOOK THAT SHOULDN'T BE READ"... FATHER'S ORDERS ARE ABSOLUTE

...SUIGINTOU

DO YOU WANT TO SEE WHAT'S ON THE OTHER SIDE OF THAT DOOR?

HEY, SHINKU

AREN'T YOU AFRAID THAT HE'LL GET FED UP WITH YOU?

EVEN IN FRONT OF FATHER... FLYING INTO FITS OF RAGE EVEN THOUGH YOU SHOULD BE BASKING IN HIS ATTENTION.

WHY DO YOU KEEP BEHAVING SO ANTAGONIS-TICALLY

I DON'T UNDERSTAND WHY YOU ARE SAYING THIS. DON'T YOU LOVE FATHER JUST AS MUCH AS EVERYONE ELSE?

BECAUSE FATHER CREATED ME WITH THE GOAL OF THE "SUPREME GIRL".

BUT AT THE SAME TIME, I HATE HIM

ARAA, I REALLY DO LOVE FATHER,

WHY AREN'T I GOOD ENOUGH? WHY DID HE HAVE TO SPLIT THE ROSA MYSTICA? I HATE THIS, I REALLY DO

DO YOU KNOW WHAT THIS MEANS?

BUT THEN, HE CREATED MORE SISTERS... FIRST, KANARIA, THEN SUISEISEKI, SOUSEISEKI AND FINALLY, YOU...

HEY, SHINKU

...

HOW LONG HAS IT BEEN?

FATHER... WHEN WAS THE LAST TIME YOU SAW HIM?

I KNOW WHEN THIS MOMENT COMES.

THIS SWEET MOMENT IS THE ONLY SOURCE OF MY ENJOYMENT. EVERYTHING ELSE IN THIS WORLD LOST ITS APPEAL FOR ME LONG AGO.

STOP

HOW... HOW COULD YOU...

YES, SHINKU,

HEY, SHINKU, I'VE PEEKED BEYOND THAT DOOR.

WHAT DO YOU THINK I SAW?

I'M DELIGHTED, SHINKU

WITH THIS, WE'LL BE THE SAME

I KNEW. I REALIZED IT MYSELF...

THE SOURCE OF MY DESPAIR.

A NEW SISTER WILL BE BORN

SOON, ON THE OTHER SIDE OF THE DOOR